

## **Refocusing role of music producer's and sound engineers through formal music training in Kenya**

As formal courses in sound recording and music production continue to develop as preliminary routes into creative industries, it has become increasingly important to consider the position and roles played by music producers and sound engineers as distinct and not blurred areas of career specialization in the Kenya t creative industry. This paper seeks to refocus the unique roles played by a music producer and sound engineer as a conduit for informing content formulation and as means for streamlining music production and audio engineering courses in the institutions charged with the responsibility of training these cadres of music practitioners in the industry. Specifically, this study will endeavor to address the following objectives:

- Describe music production and sound engineering concepts as distinct career paths in Kenya music industry
- Discuss the professional skills expected of a music producer and sound engineer
- Highlight similarities and differences between the ideal roles of artistic producers and sound engineer for training.
- Propose suggestions/guidelines on ways of linking skills expected of and roles played by music producers and sound engineers to content formulation for courses offered in and training strategies employed by institutions charged with the responsibility of training these two cadres of music practitioners.

It is hoped that firstly, the discussions of this study will enlighten the conference participants on the distinct skills expected of and roles played by music producers and sound engineers in the creative industry. Secondly, that the discussions of the study will bolster the participants enthusiasm to enroll for training in music production technology or music engineering.

### **Keywords**

Music, Audio engineering, Studio practices, Production skills, Music producer, Music engineer,

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