

## **Making sense of data using ATLAS.ti, a qualitative data analysis software**

**Abstract:** This paper is an advocacy for the inclusion of digital methodologies in qualitative data analysis in the Arts, humanities and social sciences. Specifically, it is an appraisal of ATLAS.ti, a Computer- Aided Qualitative Data Analysis Software(CAQDAS),and its inclusion in postgraduate research and curricular. The paper seeks, as its main objectives: to unveil information on what ATLAS.ti is, to explicate the software's efficacy in the qualitative data analysis process, and to use a reflexive approach that draws from my research work to describe the software's application and use, specifically in the grounded theory development. Further, the study suggests the possibility of using e-learning and online webinars in teaching and learning of ATLAS.ti. It considers new solutions sought to solve research challenges and the recent and future developments in digital humanities, and argues that if ATLAS.ti as a method of analysing data is made available to postgraduate students and other researchers, it will equip them with the necessary methods and tools for data analysis, thus making the analysis procedures viable.

### **Keywords**

Digital humanities, CAQDAS, ATLAS.ti, grounded theory, e-learning

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