

The Role and Impact of Electronic musical instruments in the performance practice of music in Kenya.

Electronic musical instruments have been a part of the performance practice of Kenyan music for approximately eight decades. Electronic musical instruments in this study will refer to any musical instruments that produce or alter the sound produced by an electronic means. This study seeks to investigate the role and impact of these instruments in the performance practice of Kenyan music. The study seeks to explore the common genres and the specific instruments used in their practice. The study seeks to find out how the study of these instruments have been incorporated into the various music education systems of the selected countries as well as establish the impact they have had on the same. The study seeks to answer the following questions: What roles and impacts have these musical instruments played and had in the performance practice of Kenyan music? How can the study of these musical instruments be incorporated into the Kenyan music education? During the time of this study, there has been scarce information regarding this topic. Given the historical and musical information that will come from this study, researchers will acquire a deeper understanding of the performance practice of Kenyan music. This study is going to help bridge the widening gap between performance practice and music education as it is going to address a key factor that has been scarcely addressed in music education but yet had so much impact on the development of music performance practice of Kenya. The information for this study is going to be collected from an analysis of the selected music performed on various media platforms in Kenya, interviews with professional performing musicians in Kenya, studies done on the performance practice of music in Kenya and studies done on the incorporation of these instruments in the music education systems of selected countries.

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