

African Music and Intercultural Education: Lessons from Tunaweza Kimuziki Projects In Bloomington Indiana

Using the methods of phenomenology and analysis, this study seeks to demonstrate ways in which African music and dance were employed to foster intercultural education through Tunaweza kumuziki programmes in Bloomington Indiana. Through performances of, learning and workshops on Kenya music and dance, students from selected schools and adult members from selected community organizations in Bloomington, participants gained general knowledge about Kenya, critical awareness of Kenyan culture, skills on how to interpret and perform selected African songs and dances from Kenya and lastly improved their intercultural competence and attitudes. Drawing on scholars' firsthand experiences that were buttressed by review of related literature, this study posits that the power of African music to develop cultural competencies and project African music cultures on the global arena is underestimated and underutilized.

Key Words: African music, Intercultural education, Phenomenology, Kenyan music, Intercultural competencies, Intercultural attitude, Tunaweza kimuziki

Primary author: Dr O. SHITANDI, Wilson (Kabarak University)

Co-author: Mrs CARBALLO, Kimberly (Jacobs School of Music Indiana University)

Track Classification: Music and Education