

## **CHALLENGES FACING COMPOSERS OF THE CATHOLIC MASS.**

### **ABSTRACT**

Composing music for the Ordinary part of Mass in Kenya, like other aspects of Catholic liturgical music can be traced years after the Vatican II Council, (1962-1965). The Vatican II Council transformation was motivated by the need to incorporate other world cultures for Catholic believers to participate in the liturgy actively, consciously and fully (Paul VI, 1963). The Council focused on incorporation of world cultural practices in liturgy, but it never described the extent to which such ought to be integrated. The Church is also known for guiding the faithful through pastoral documents, yet there exists none that elaborates on how composing Mass ought to be done, as well as how world music cultures should be incorporated. This paper will focus on establishing the challenges facing composers for Catholic Mass after the Vatican II Council deliberations. Other than the Vatican II Council deliberations, the paper will further investigate other possible factors influencing the composers for Mass. The study will further discuss the challenges facing the composers in the attempt to enhance inculturation in composing the Mass

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