

ONLINE PERFORMANCE PRACTICAL TUTELAGE: A CASE STUDY OF KABARAK UNIVERSITY AND INDIAN UNIVERSITY PATNERSHIP

Performance is a core element of Music as a discipline. For one to be an excellent performer they will require guidance from a tutor who is qualified and well versed in the field of performance. Outsourcing qualified performance tutors to have a physical class can be a challenging task. However, platforms such as Skype and Zoom have helped overcome this challenge whereby a tutor in America is able to have class with a student in Kenya as long as they have internet connection, a laptop and Skype or Zoom software. I believe that online tutelage is the future of practical performance class. In reference to the partnership between Kabarak University and Indiana University, I believe I will be able to prove that online practical performance class can be done, are effective and should be encouraged in other institutions. The information from this study will be collected from interviews and questionnaires. I will use Qualitative research design to get a better understanding of the topic and Quantitative research design to analyse the statistical data.

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