



KABARAK UNIVERSITY

Education in Biblical Perspective

INTERNATIONAL CONFERENCE ON REFOCUSING MUSIC AND OTHER PERFORMING ARTS FOR SUSTAINABLE DEVELOPMENT (KUSMPA 2018)

22ND - 23RD OCTOBER 2018

CALL FOR PAPERS

School of Music and Performing Arts (SMPA), Kabarak University, wishes to call for papers documenting innovative and empirical research initiatives for presentation at the Kabarak University International Conference on 'Refocusing Music and Other Performing Arts for Sustainable Development'

CONFERENCE OBJECTIVES

- To provide a platform for scholars and practitioners in music and other arts to share and disseminate new knowledge
- To foster partnership, networks and intergenerational scientific exchange and sharing of resource material in the fields of music and other performing arts
- To offer practical solutions to challenges facing educators, practitioners and enthusiasts in music and other Performing Arts industry
- To promote and enhance scholarship through research and publication
- To forge new frontiers in the fields of musical arts education, drama, theater, elocution, music technology, (ethno) musicology, music therapy, music performance, music industry and research.

CONFERENCE THEME

Contemporary challenges and innovative prospects in Performing Arts Industry

CONFERENCE SUB-THEMES

i. Music and Performing Arts Education

Instructional and pedagogical issues in music, dance, elocution, drama, and theater; Creative Arts Curriculum development contemporary debates; Performing Arts Education for adults and Special needs children; Administration, adjudication, and organization of Arts; Performing Arts and education reforms, Performing Arts training Institutions; Contemporary challenges and prospects in Performing Arts Education.

ii. Research and Performing Arts

Research methodology in music, dance, elocution, drama, and theater; publication and knowledge dissemination in the arts disciplines; research policies and intellectual property rights in the Arts disciplines, Conference organization and collaborative research, Research funding for Performing Arts; Copyright laws and issues of plagiarism; Contemporary challenges in field research.

iii. Performing Arts and Technology

Technology and innovation in Performing Arts disciplines; Performing Arts and digital technology; Players in recording industry versus performing Artists in entertainment Industry; Marketing, Concert (festivals) organization, acoustics and performance issues; Quality versus mediocrity; Censorship and rights to information; Performing arts and media politics; Performing Arts and globalization; Contemporary challenges and prospects in Performing Arts and technology.

iv. Performing Arts and Environment

Performing Arts and health, Contemporary issues in Music Therapy, Community Music and environment; Sound and pollution; Musical instruments, props, visual aids and consumes versus environment; Performance arenas, theater halls, Organizations and Associations for Performing Arts; Contemporary challenges and prospects in Performing Arts and Environmental management.

v. Performing Arts and Society

The role of music, dance, drama, elocution, and theater in the contemporary society; Performing Arts and Culture; Performing Arts and gender issues; Performing Arts, language and Communication; Archiving of and historical resources in Performing Arts; Performing Arts and cultural preservation and conservation; Performing Arts, National cohesion and resource use management.

CONFERENCE OUTPUTS

- All accepted and presented papers will be published in an open-access conference proceedings to be made available as indicated in the conference timelines.
- Authors wishing to have their papers published in the Kabarak Journal of Research and Innovation will be required to pay a discounted rate of KES 3,000 (40% discount on normal publication fee).

CONFERENCE OUTPUTS

Full Paper Submission	25th June 2018
Paper Acceptance and Notification	27th July 2018
Registration Deadline	7th September 2018
Conference Dates	22nd - 23rd October 2018
Proceedings Publication Date	21st December 2018

SUBMISSION GUIDELINES

The Conference papers must be formatted and referenced following the APA 8th edition. A sample paper is provided on the conference system- <https://www.kabarak.ac.ke/ocs>

- All Conference Papers must contain the following sectors; introduction/background, the problem, research objectives, literature review, methodology, findings and discussion, recommendations and the areas for further research.
- All presenters will be required to submit their presentations 4 weeks prior the conference using the template provided on the conference system- <https://www.kabarak.ac.ke/ocs>

CONFERENCE REGISTRATION FEES

Kenyan Presenters	KES 8,000
International Presenters	USD 100
Kabarak University Graduate Students	KES 5,000
Kabarak University Undergraduate Students	KES 3,000
Attendance Fee for other Participants	KES 4,000

All fees must be deposited in any of the following university bank accounts

Standard Chartered Bank	0104-943637-01 Nakuru
Trans National Bank	0040503005 Nakuru
Kenya Commercial Bank	1109663161 Nakuru
Equity Bank	0310294445167
Mpesa Pay Bill No.	511480; use full names for account number information.

- Kindly note that the participation fee will cover coffee/tea, lunch and conference materials only.
- All conference fees for paper presenters (authors and co-authors must be paid by the dates indicated in the conference timelines.

ACCOMMODATION

Limited Accommodation is available at Kabarak University Guest House. Other Accommodation venues are available at Nakuru Town.

To Plan for Accommodation contact:

Kabarak University Guest House: Telephone +25410760545

Email: guesthouse@kabarak.ac.ke

ENQUIRIES

For further information and clarifications kindly contact us or visit the conference portal in the Kabarak University Website: <http://www.kabarak.ac.ke>

The Conference Secretariat: Kabarak University: Private Bag-20157 Kabarak NAKURU: Telephone: 0797714425 / 0512343234 / 0729223370

Email: kabaraksecretariat@kabarak.ac.ke

Conference Chair: Dr. Wilson O. Shitandi; Email: wshitandi@kabarak.ac.ke

