

THE ROLE OF KABARAK UNIVERSITY IN THE DEVELOPMENT OF THE MUSIC INDUSTRY IN KENYA

Music in Kenya since 2000 has been neglected in the education system. After the implementation of the 8-4-4 system of education, music was not made a compulsory and examinable subject in primary school while in Secondary School and university levels, it is an elective and examinable subject. This has hindered the development of the music industry in that very few people have background information on the subject. Moreover, according to Mindoti (2010), the Development of Music as an academic discipline in Kenya may suffer a set-back due to schools putting more focus on what will improve their overall mean score. This is a very serious problem at hand that if it is not dealt with will lead to the poor standards of music education in Kenya. The methods of data collection I will use are interviewing and administering Questionnaires. I will use descriptive statistics method of analysis because it will summarise the information collected and describe how the music schools in Kenya specifically, the School of Music and Performing Arts (SMPA) in Kabarak University can assist in producing professional musicians and fill the ever widening gap in the music industry. I will also identify and interview students who are gifted in music and suggest the way forward in developing their talents. Furthermore, I will interview and administer questionnaire to music students in Kabarak University who are pursuing music as a full time course or as a short course. I will focus on the students pursuing music in the university but did not pursue it in either primary or secondary school in order to find out how the university is helping in inspiring young people talented in musical arts to pursue music in order to nurture their talent and in turn to develop the music industry in Kenya.

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